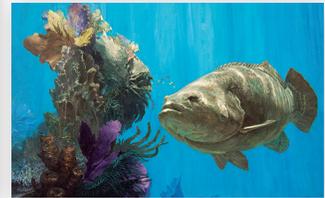


# STANLEY MELTZOFF

(1917-2006)



Stanley Meltzoff was among the most influential American artists of the 20th century. His career spanned seven decades, including four years as correspondent for *The Stars and Stripes* army newspaper during WWII, and postwar prominence as a New York-based commercial artist and illustrator.

In addition to being remembered as a master of illustration, Stanley Meltzoff became the progenitor of a new, twentieth-century genre — art painted from the perspective of a diver. Meltzoff himself was a world-class diver and a painter whose paintings of marine life and reefs and other aquatic habitat was widely published in major magazines including *National Geographic*. Meltzoff began this phase of his career in the 1960s, and subsequent dominated the field for nearly 30 years. Meltzoff was the first artist to realistically portray all the major game species in their natural habitats, and today his body of work is recognized as the very best of its kind. Born in Brooklyn in 1917, Meltzoff received a classical education in the arts and later taught at the prestigious Pratt Institute in New York. In 1960, his groundbreaking series on striped bass for *Sports Illustrated* made him an instant celebrity in the world of sporting art. During a hugely productive second career, his renderings of billfish, bonefish, tarpon, and tuna served to define the genre while drawing accolades from every quarter. Widely honored throughout his career, Meltzoff's death in 2006 stilled a brush that will never be equaled.



Sailfish 24 - Four Leaping Sailfish and Halfbeak, Palm Beach, 1988, Oil on panel (24.25"x43.5")

In 2008, a private collector acquired Meltzoff's estate collection and created what is likely to be the last traveling exhibition of the artist's personal oeuvre. Toward that end, he reached out to David J. Wagner, L.L.C. to help place this extraordinary collection. It is now being offered fee-free to selected institutions with the possibility of additional financial assistance for shipping and promotion. Also available is gift shop inventory, audio/visual support materials, promotional posters, and more.

**2012 Premiere:** Society of Illustrators, New York, NY (subsequently in CT and NJ)

**Contents:** Retrospective range of some 25 original paintings (sketches, studies, finishes, and unfinished works) along with related collateral material.

**Rental Fee:** None. Additional financial assistance for shipping/promotion may be available.

**Support:** Registration, education, press, retail information and instructions provided

**Education:** Presentation by exhibition owner/organizer is available per schedule

**Availability:** Fall 2014 and thereafter, excluding summer 2015

## CONTACT

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