MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM (IGOR) is a new initiative intended to recognize and showcase achievement in realism in the form of a traveling museum exhibition. The exhibition consists of about 70 artworks selected by a jury-of-peers. The mission of the International Guild of Realism is to advance realism in fine art and to promote the careers of the representational artists it represents. Among the goals of The Guild are to recognize the best realists working today, and to share their work with the public. MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM is comprised of a range of high quality artwork, extending from the ultra-contemporary to timeless traditional realism. Information about the Guild can be found at www.realismguild.com.

JURORS

Donald Clapper, Painter and a Founding Charter Member of The International Guild of Realism
Vala Ola, Painter and Sculptor from Iceland (now U.S); Charter Member, International Guild of Realism and Art Renewal Center Living Master
William Rowett, Realism Collector from Scottsdale, AZ
David J. Wagner, Ph.D., Curatorial Advisor to Jurors

EXHIBITING ARTISTS

(US Unless Listed Otherwise)

Lee Alban, Havre de Grace, MD
Jorge Alberto, Baltimore, MD
Nancy Andresen, Avon, CO
Janice Anthony, Jackson, ME
Christian Barthélemy, Alloa, Scotland, UK
Glenn Beasley, Sherwood, AR
Linda Besse, Mead, WA
R. Geoffrey Blackburn, Salt Lake City, UT
Ginger Bowen, Phoenix, AZ
David Bowers, Eighty Four, PA
Hebe Brooks, Houston, TX
Sheila Cantrell, Batesville, AR
Pamela Carroll, Carmel, CA
Daniel Mark Cassity, Hot Springs, AR
Marsha Chandler, Douglasville, GA
Donald Clapper, Cave Creek, AZ
Barbara Clements, Phoenix, AZ
Ed Copley, San Tan Valley, AZ
Lyn Diefenbach, Yippon, Australia
John Philbin Dolan, Santa Fe, NM
Evelyn Dunphy, West Bath, ME
Camille Engel, Nashville, TN
George A. Gonzalez, Seabrook, TX
Allan Gorman, West Orange, NJ
Deanna Grimes, Eugene, OR
Paula Henchell, Calgary, AB, Canada
K. Henderson, Weed, NM
Albino Hinojosa, Ruston, LA
Joan Essex Johnson, Annapolis, MD
Jane Jones, Arvada, CO
Steven Jones, Lake Forest, IL
Grace Kim, Upper Marlboro, MD
Lorena Kloosterboer, Antwerp, Belgium
Anne-Marie Kornachuk, Lakefield, ON Canada
Sharon Guyton Lalik, Hanover, VA
Jette van der Lende, Oslo, Norway
Patsy Lindamood, Huntsville, TX
Tatiana McWethy, Sonoma, CA
Terry Miller, Takoma Park, MD
Priscilla Nelson, Scottsdale, AZ
Daphne Wynne Nixon, Carmel, CA
Sivananda Nyayapathi, Suwanee, GA
Vala Ola, Cave Creek, AZ
Arleta Pech, Arvada, CO
Cees Penning, Sunny Isles Beach, FL
Anne Peyton, Phoenix, AZ
Colin Poole, Santa Fe, NM
Michael Robert Prezioso, Medina, NY
Cher Pruys, Devlin, ON, Canada
Scott Royston, Baltimore, MD
Len Rusin, North Tonawanda, NY
Laurence Saunois, Figeac, France
Ken Scaglia, Weston, CT
Gerald Schwartz, Goodyear, AZ
Beth Sistrunk, Naples, FL
Atle Skudal, Bergen, Norway
Craig Srebnik, Lake Oswego, OR
Ardith Starostka, Columbus, NE
Jan Stommes, Owen, WI
Peter Swift, Olney, MD
S. Mark Thompson, Golden, CO
Josh Tiessen, Stoney Creek, ON, Canada
Laurie Tietjen, Ozark, MO
Elizabeth Weiss, New Orleans, LA
William C. Wright, Stevenson, MD
Karen Yee, El Segundo, CA
William Michael Yenkevich, Hazleton, PA

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Member: American Alliance of Museums; International Council of Museums