



Jane Jones' Floral Paintings

Cultivating Dutch Tradition in the 21st Century

“The 17th century Dutch floral tradition has been one of the most important influences for my aesthetic choices as an artist. This exhibition presents that tradition interpreted in the 21st century. I cultivate the plants from seed, bulb, or root stock to become the models for my paintings. Therefore I know their life cycles, anatomy, and gestures. This and technological advances present tremendous advantages to me as I create paintings that are meditations on the beauty, power, and fragility of these exquisite parts of nature. Much like the Dutch painters, every object in every painting is chosen to symbolically communicate the message that is inherent in each painting.”—JANE JONES

While Jane Jones has been a life-long student of 17th-century Dutch floral painting, she takes a contemporary stylistic approach to her own work through a spare composition that excludes extraneous details of the external world in order to focus on a moment of elegance, harmony, and dignity. While Jane Jones possesses a deep concern about the disruption of the balance of nature, she maintains a sense of hope from the everyday triumphs and beauty in nature. Her paintings embody a 21st-century sensibility of concern yet hope about destructive forces that put nature in peril and this layer has the transformative effect of elevating her paintings into prayers . . . reverent prayers for the botanical health of the world. Jane Jones explores flowers in exquisite detail. She also explores their fragility and their metaphysics. Her paintings celebrate beauty, but they also reveal the necessity to protect flowers. Her paintings have won numerous national awards including the Award of Excellence in a global competition entitled, *Blossoms ~ Art of Flowers* which premiered at the Naples Museum of Art in 2011 and the Floral Award in the Annual Exhibition of the International Guild of Realism in 2013 and 2018. Jane Jones is represented by galleries in Boston, Denver, Santa Fe, and Scottsdale, and is the author of *Classic Still Life Painting*.



Clockwise from top left: *Survivors*, 2016, Oil on Canvas, 68 x 43 inches • *Gentle Embrace*, 2018, Oil on Canvas, 57 x 52 inches • *Circle of Light*, 2019, Oil on Canvas, 24 x 24 inches. Cover: *Broken*, 2020, Oil on Canvas, 26 x 64 inches.

EXHIBITION

CONTENTS: 25 Floral Paintings in Oil on Canvas by Painter, Jane Jones

SUPPORT MATERIALS: Exhibition DVD containing registration, press, retail sales, and education information

FEE: Mid-range exhibit fee plus shipping and in-house and in-transit insurance

AVAILABILITY: Available for duration of eight weeks or longer

EDUCATION: Lecture, gallery walk, docent training possible pending scheduling

FOR ADDITIONAL INFORMATION CONTACT

David J. Wagner, Ph.D., Curator/Tour Director

David J. Wagner, L.L.C.

OFFICE: 414.221.6878

EMAIL: davidjwagnerllc@yahoo.com

WEBSITE: davidjwagnerllc.com

MEMBER: American Alliance of Museums and International Council of Museums Council of Museums

Sponsored by: Culture Trove, Inc.—The Traveling Exhibitions Database for Museum Professionals

For exhibit updates, visit: davidjwagnerllc.com/Dutch_Tradition_Floral_Paintings.html