Contents: Forty Original Paintings Plus Preparatory Drawings
Fee: Modest Fee pro-rated by duration of display; plus freight and in-house and in-transit insurance
Support: Education, Publicity, Registration, and Retail Sales
Publication: RIGOR VITAE: LIFE UNYIELDING, by Carel Pieter Brest van Kempen, available from Eagle Mountain Publishing
Education: Workshops by the Artist are Available Pending Scheduling
Availability: 2014 and after

CONTACT: David J. Wagner, Ph.D., Curator/Tour Director
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Member: American Alliance of Museums

BIODIVERSITY IN THE ART OF CAREL PIETER BREST VAN KEMPEN

TRAVELING EXHIBITION

Biodiversity in the Art of Carel Pieter Brest van Kempen premiered at The Wildlife Experience Museum in Denver, and was subsequently displayed at The Wildling Art Museum near Santa Barbara, CA, the Arizona-Sonora Desert Museum in Tucson, The Hiram Blauvelt Art Museum in Oradell, NJ, just outside New York City, and the Kenosha Public Museum, located midway between Chicago and Milwaukee. The exhibition is comprised of over three dozen original paintings, plus a selection of corresponding preparatory drawings, all of which reflect the range and versatility of the artist. The exhibition is accompanied by didactic label content prepared by the artist himself, and a recently published, fully-illustrated book authored by Carel Pieter Brest van Kempen, which includes an introduction by Curator, Dr. David J. Wagner.