# UNDER PRESSURE

#### A SURVEY OF CONTEMPORARY AIRBRUSH REALISM

## **DRU BLAIR**



Floyd



Norwegian Sailor



Snow Leopard



Aiden Brady



Wolf in Repose

# **DON EDDY**



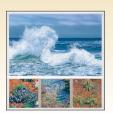
Time and Tide



Two Realms, IV



Metal City



I Am Water



**Evening Calls Sad Anteros III** 

## **BRUCE EVANS**



LA Vista



Studio IV



Studio XX



Studio XXI



Three Keys

# **GEORGE GREEN**



Neskowin Spring II



Spring of Chance



Music II: Cascade Head



T.R.'s Rainbo in Curved Air: House of Atreus



Leapfrog Superstring: Heaven's Bounce and Trundle

## KIRK LYBECKER



A Random Occurance



Every Dream as Misdirection



Wanderer, The Robe (Triptych, Center)



Wanderer, The Priest (Triptych, Left)



Wanderer, The Prophet (Triptych, Right)

#### **JERRY OTT**



Hypothetical Selfie from Rouen Cathedral



Still Life with Coliseum



The Last Living Tree (When Dead Birds Fly Again)



Study for Ann's Osession (Birds in Gilded Cages)

### **ALAN PASTRANA**





David Bowie



Leonardo DiCaprio



Enlightenment of the Holy Spirit (Biblical Art Commission for Kanye West) (Biblical Art Commission for Kanye West)



Angels

### **CESAR SANTANDER**



Mickey and Minnie's Wedding



The Emergence of Batman



Goldfish with Matisse



(Campbell's) Soup Can Girl



Wonder Woman's Revenge

#### **HISAYA TAIRA**



Exit #6



Closed #2



The Smith



Exit #15-33rd Street



Park

#### ADDITIONAL ARTISTS/WORKS

A.D. Cook is an airbrush artist who lives and works in Las Vegas and specializes in painting female nude subject matter. Cook's art builds on a long-standing, airbrush tradition of legendary pin-up artists such as Vargas and Olivia DeBerardinis. The curator of Under Pressure recognizes that nudity in art may not be considered appropriate by some venues. Therefore the inclusion of Ardor, Equinox, Muse, Nirvana, and Truth by A.D. Cook in this exhibition is strictly optional at the discretion of the venue.

Additional work by artists such as lowrider artist, Fonzy, Disney artist, Noah, and Javier Soto may be added or substituted for works listed above.

#### FOR ADDITIONAL INFORMATION, CONTACT

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