

Over fifty powerful paintings of some of the most remote and wild corners of the

ARCTIC

comprise this remarkable exhibition. The body of work, drawn from four purposeful expeditions spanning the course of a decade, was created by Canadian painter, Cory Trépanier. The result is a time capsule of some of the planet's most spectacular yet fragile landscapes.

“Cory Trépanier’s artistic projects help people understand and cherish Canada’s vibrant natural and cultural heritage, inspiring us all to connect with the spectacular landscapes of Canada’s northern national parks.”

The Honourable Leona Aglukkaq, PC, Member of Parliament for Nunavut
Minister of the Environment, Canadian Northern Economic Development Agency, and the Arctic Council

“These paintings capture the stunning beauty of some of the most remote and wild corners of the Arctic . . . Mr. Trépanier’s extraordinary talent and deep passion for the Arctic come through in his outstanding work, which is sure to please museum-goers who have the opportunity to visit this unique exhibition.”

Jean-Marc Blais, Director General & Vice-President
Canadian Museum of History, Ottawa

“Cory Trépanier’s INTO THE ARCTIC is a visual tour de force with a powerful subtext pertinent to every human being who populates the planet from this age of global warming forward.”

David J. Wagner, Ph.D., Curator/Tour Director



CORY TRÉPANIÉ

INTO THE ARCTIC



David J. Wagner, L.L.C., Into the Arctic Exhibition Tour Office

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Exhibition tour webpage: www.intotheartctic.ca/exhibitiontour

Exhibition artwork available on-line at: www.intotheartctic.ca/paintings

Expedition video journals, photographs, and more at: www.intotheartctic.ca

Cover Images: Selected paintings from Cory Trépanier’s Into the Arctic expeditions.
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A traveling museum exhibition of Canadian Arctic oil paintings by Cory Trépanier

Produced by David J. Wagner L.L.C.

Cory Trépanier's Into The Arctic

Celebrating Canada's 150th Anniversary

A fellow of the Royal Canadian Geographical Society and member of the Explorer's Club, Cory Trépanier is a painter and film maker of French descent whose passionate sense of purpose is to capture the remaining, rugged wildness of Canada's Arctic Circle on canvas and film.

Spanning 1.5 million square kilometers, The Canadian Arctic is a land of extremes that remains one of the last great landscapes on the face of the planet untrammelled by man.

Trépanier was initially drawn to The Arctic by its majesty and ecology. Traveling beyond the few Inuit communities that populate the north in pursuit of wilderness subjects, Trépanier faced the prospect of real and constant danger, including close encounters with predators and loss of contact with civilization.

During four extended expeditions to the far corners of the Arctic, Trépanier immersed himself into the land Canadians refer to as "The North," hauling a backpack loaded with camping, painting and filming supplies, which at times exceeded 100lbs. Often, he traveled with Inuit, gaining first-hand knowledge from First Nation people. Confronting elements that included raging storms and ravenous hordes of mosquitoes, Trépanier's motivation through it all was inspiration for canvas and film born of experience in locations unexperienced by the population at large. The result is a remarkably unique and moving body of work that includes an unsurpassed collection of paintings and two critically acclaimed films including Into The Arctic II, which was nominated for a Canadian Screen Award from the Canadian broadcast industry.

To share his paintings and film with the public in Canada and The U.S., his work is being assembled as a traveling museum exhibition for tour under the auspices of David J. Wagner, L.L.C.

David J. Wagner, L.L.C.

With over three decades of experience producing and managing traveling museum exhibitions Curator/ Tour Director, David J. Wagner, Ph.D., brings his experience to the Into The Arctic Exhibition Tour. Dr. Wagner's resume includes production of exhibitions that have been displayed at noteworthy venues including the National Geographic Society Explorer's Hall (Washington, D.C.), the McMichael Canadian Art Collection (Toronto), and many others. Further information is available at: www.davidjwagnerllc.com

Exhibition Specifications

- CONTENTS:** Over fifty original, oil on linen paintings including the exhibition's centrepiece which measures 15 x 5.5 feet; title panel and labels, plus two films
- SUPPORT:** Education, Press, and Registration Materials
- EDUCATION:** Lectures, Film Screenings with Cory Trépanier (pending scheduling)
- GIFT SHOP:** DVDs, Exhibition Posters, Book (pending publication)
- AVAILABILITY:** Spring 2017 to Fall 2018



Glacierside, 96x36, Quttinirpaaq National Park, Ellesmere Island, Nunavut, High Arctic. Henrietta Nesmith Glacier was named by American explorer Adolphus Greely in 1882 after his wife who pressed for a rescue mission that saved his life.



Arctic Sentinel, 81x54, Ivvavik National Park, Yukon, Arctic West



Wilberforce, 66x90, Near Bathurst Inlet, Nunavut, Arctic South



Mount Thor
108x60
Auyuittuq National Park, Baffin Island
Arctic East
The highest uninterrupted rock face on earth

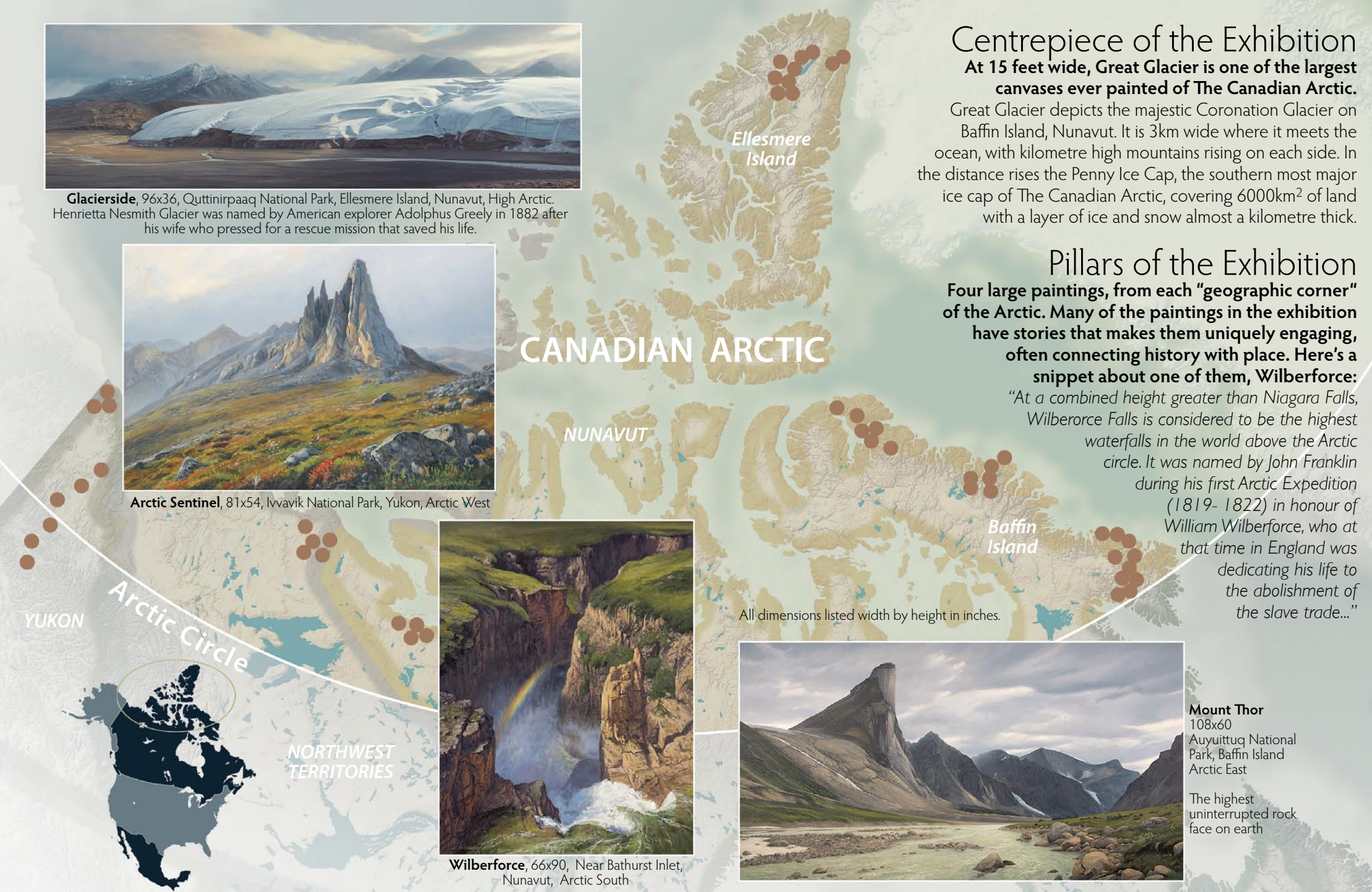


CENTREPIECE: Great Glacier, 180x66, Quttinirpaaq National Park, Nunavut, High Arctic (study shown below)



Films from Trépanier's Arctic expeditions. The second, Into the Arctic II, was nominated for a Canadian Screen Award by the broadcast industry.

Creating "Great Glacier" in his barn studio in Caledon, Ontario.



Centrepiece of the Exhibition

At 15 feet wide, **Great Glacier** is one of the largest canvases ever painted of **The Canadian Arctic**. Great Glacier depicts the majestic Coronation Glacier on Baffin Island, Nunavut. It is 3km wide where it meets the ocean, with kilometre high mountains rising on each side. In the distance rises the Penny Ice Cap, the southern most major ice cap of The Canadian Arctic, covering 6000km² of land with a layer of ice and snow almost a kilometre thick.

Pillars of the Exhibition

Four large paintings, from each "geographic corner" of the Arctic. Many of the paintings in the exhibition have stories that makes them uniquely engaging, often connecting history with place. Here's a snippet about one of them, **Wilberforce**:

"At a combined height greater than Niagara Falls, Wilberforce Falls is considered to be the highest waterfalls in the world above the Arctic circle. It was named by John Franklin during his first Arctic Expedition (1819- 1822) in honour of William Wilberforce, who at that time in England was dedicating his life to the abolishment of the slave trade..."

All dimensions listed width by height in inches.