



THOMAS D. MANGELSEN

A LIFE IN THE WILD

Produced by David J. Wagner, L.L.C.

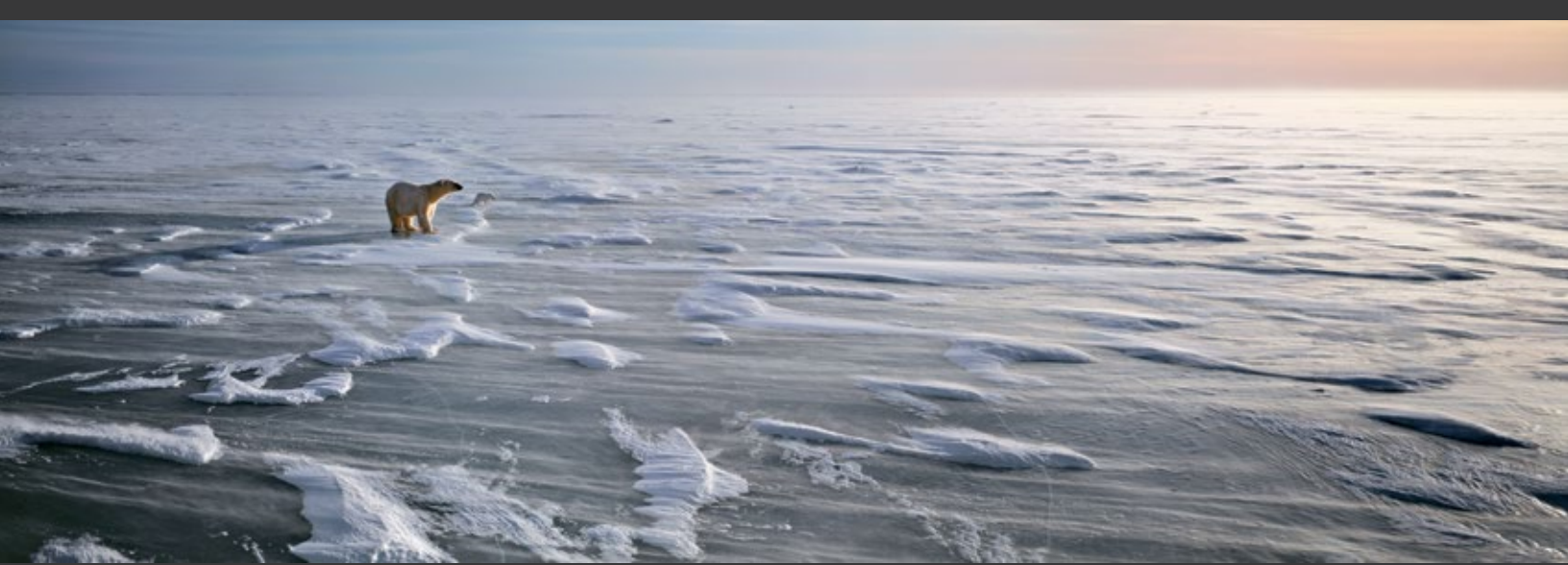
A RETROSPECTIVE OF LEGACY IMAGES from over 40 years of nature and wildlife photography capturing the Earth's last great wild places.

American nature photographer Thomas D. Mangelsen has been praised by many as a spiritual descendent of Ansel Adams, Eliot Porter and Edward Weston.

Over his more than 40 years of traveling to the wildest corners of North America and beyond, Mangelsen has become legendary for producing a body of work that includes truly awe-inspiring landscapes and some of the most recognizable wildlife scenes ever photographed, including many counted among the most important of the modern environmental age. Like those of Adams, Porter and Weston before him, his photographs are coveted by collectors worldwide.

Jane Goodall and Bill Allen, the now retired editor in chief of *National Geographic*, consider Mangelsen to be one of the most important nature photographers of his generation.

"His photographs have impact that stays with you," Allen says. "They allow viewers to momentarily escape from their busy lives and dwell inside big humbling landscapes. Rather than being mere documentarian in their purpose, they also reveal personalities of wild, sometimes imperiled animals, reminding us that they are creatures of remarkable sentience."





“What Tom has accomplished would be extremely difficult to duplicate. His photographs inspire me because they wake us up to what is at stake. When I think of the very talented nature photographers I’ve been fortunate to know—counted among the very best who ever lived—I consider Tom Mangelsen to be an American treasure.”

~ Jane Goodall

FROM TOP TO BOTTOM:
REFLECTIONS OF DENALI, 1998
LIGHT IN THE FOREST, 1998
BORN OF THE NORTH WIND, 1993
DREAMCATCHER, 2000
MOUNTAIN OUTLAW, 2014
GENTLE GIANT, 2003



A **LIFE IN THE WILD** is an exhibition containing 40 of Mangelsen's most resonant images—images that take viewers on a journey into the haunts of iconic species whose struggles for survival are metaphorical fulcrums for reflection in the 21st century.

In an age of rampant digital manipulation of imagery and an era in which many nature photographers take shortcuts to amass portfolios by frequenting “game farms”—facilities that rent out wildlife “models” by the hour—Mangelsen's work stands as a striking and noble counterpoint, Allen says.

Every single image in Mangelsen's portfolio has been taken in the wild under natural conditions; the result of him waiting for the “picture perfect moment” across decades and often in hostile conditions. Such a body of work can only be achieved by having a heightened sense of animal behavior, an uncanny feel for being able to read changing atmospheric conditions in the environment, and patience.

At a time when digital technology is, notoriously, reprogramming its users to have shorter attention spans, **LIFE IN THE WILD** stands as a testament to the rewards that can come to people who slow down their lives and wait for nature's revelations to happen.

LIFE IN THE WILD showcases Mangelsen's signature, award-winning photographs of landscape and wildlife in all seven continents. *Polar Dance*, for example, is a whimsical portrait of polar bears appearing to prance in the Arctic that *National Geographic* called one of the most important of our time for getting viewers to ponder the consequences of climate change.

The exhibition includes Mangelsen's *Catch of the Day*, one of the most widely circulated wildlife photographs in history, showing the exact moment that a

EXHIBITION SPECIFICATIONS

CONTENTS: Forty Classic, Framed Photographs (ranging from 3' to 10' wide), Title Panel, Descriptive Labels, plus Film on DVD/Blu-ray for Airing During Exhibition

AVAILABILITY: 2018 and After

SUPPORT: Education, Press, and Registration Materials

EDUCATION: Reception Guest Appearances, Lectures, Workshops by Thomas D. Mangelsen (pending scheduling)

SALES: Books, Calendars, and Other Product Line

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spawning salmon, trying to leap over a small waterfall along Alaska's Brooks River, soars right into the awaiting jaws of a massive brown bear. *Catch of the Day* was not only a monumental achievement in photography because it occurred before the advent of digital cameras and involves no digital manipulation, but also because thousands of photographers have attempted to emulate it. Like all of the photographs in the exhibition, it sparks conversation.

THOMAS D. MANGELSEN | A LIFE IN THE WILD

Tour is produced by David J. Wagner, L.L.C. Tour updates may be viewed at: Mangelsen.com/exhibition

Prospectus Text by Todd Wilkinson, Author of *Grizzlies of Pilgrim Creek, An Intimate Portrait of 399, the Most Famous Bear of Greater Yellowstone.*

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POLAR DANCE, 1989

CATCH OF THE DAY, 1988

COVER: EYES OF THE GRIZZLY, 2011

