

— BRIAN JARVI'S —

# AFRICAN MENAGERIE

## THE INQUISITION

### Description of Works Included in Exhibition

"Predatoria" (36x72)

"Predatoria" will feature species ranging from the diminutive Banded Mongoose to the iconic 450lb African Lion. Also included are the Leopard, Spotted Hyena, Homo Sapien, Honey Badger, Cheetah, and others in a menagerie grouping.

"The Last Quagga" (36x48)

A detailed full color study of the extinct Quagga Zebra.

"Twelve Monkeys" (40x80)

Several of the primates including the Western Lowland Gorilla, Yellow Baboon, Wolf's Mona Monkey, Mandrill, Homo Sapien, Colobus Monkey, and others.

"Omega Man" (36x48)

A study of Homo Sapien inspired by DaVinci's "Vitruvian Man."

"The Birds" (36x48)

The nearly completed menagerie grouping of more than 20 of Africa's most iconic avian species including the Ostrich, Shoebill, Crowned Crane, Lilac Breasted Roller, Bateluer Eagle, and Lesser Flamingo.

"The Four Horses" (40x60)

A Prestudy of the Equines includes the Mountain Zebra, Grevy's Zebra, Burchell's Zebra, and the Quagga.

"Jurassica" (72x72)

"Jurassica" will feature several of the more prehistoric appearing species including the Elephant, Rhinoceros, Hippopotamus, and Crocodile.

"Master Prestudy" (48x96)

The Master Prestudy will be a complete monochromatic preliminary study of the final epic 27 feet long and 10 feet high painting titled "African Menagerie, The Inquisition."

In preparation for the creation of "African Menagerie," more than 100 studies will be produced in various media including pencil, charcoal, monochromatic oils, mixed media and major full color oils. These will also be included in the exhibition.