

AMERICA'S PARKS

THROUGH THE BEAUTY OF ART



THE HISTORY OF PARK ART in America is broad and deep, dating back to 1871 and the campaign to rescue Yellowstone by transforming it into the nation's first National Park. In that year, Ferdinand V. Hayden, director of the Geological and Geographical Survey of the Territories, led an expedition to Wyoming to explore the then-unexplored Yellowstone region. Accompanying Hayden were landscape painter Thomas Moran and photographer William Henry Jackson. After the expedition, Moran's watercolors and Jackson's photographs were used to lobby Congress to pass a bill to protect and preserve Yellowstone as "a public park." President Ulysses S. Grant signed the bill creating the nation's first park on March 1, 1872.

America's Parks is a traveling exhibition that features original works of art depicting scenes in parks of all kinds in the United States, Canada, and Mexico today. In addition to U.S. National Parks, *America's Parks* also features paintings of urban parks such as Central Park (founded in 1857) in New York City, and state parks such as Adirondack Park in up-state New York (which grew out of a state forest preserve established in 1885), and county parks such as Garden of the Gods in El Paso County, Colorado. Those, combined with various parks in Canada including National Parks, the first of which was Hot Springs Reservation founded in Banff in 1885, and in Mexico such as Parque Nacional Bahia De Loreto on The Sea of Cortez, offer awe-inspiring vistas, rare,



Front: Alexandra Tyng, *Marsh at Round Pond*. Back, Clockwise from left: Ezra Tucker, *Magpie Summer*; Morten Solberg, *Desert Bighorn 2*; Jeanne Rosier Smith; *Splash*.

endemic botany and geology and wildlife, have also been submitted in original works of art to *America's Parks*.

Jurors for *America's Parks* have included Pam Dean Cable, Executive Director, Susan Kathleen Black Foundation; M. Stephen Doherty, *PleinAir™ Magazine* Editor; Susan T. Fisher, former President, American Society of Botanical Artists and Art Institute Director, Arizona-Sonora Desert Museum; and Todd Wilkinson, Managing Editor, *Wildlife Art Journal*. To encourage diverse, museum-quality entries, a number of awards have been offered including: *America's Parks* Curator's Choice Award; *America's Parks* Sculpture Award, Arizona-Sonora Desert Museum Juror's Choice Award; *PleinAir™ Magazine* Juror's Choice Award; The Priscilla V. and Michael C. Baldwin Foundation Sonoran Desert Art Award; Society of Animal Artists' Wildlife Art Award; Susan Kathleen Black Foundation Floral Art Award; *Wildlife Art Journal* Magazine Juror's Choice Award. *America's Parks* is organized by David J. Wagner, Ph.D., who proposed and managed the very first tour of *Arts For The Parks*, and served on the Advisory Board of the National Park Art Academy. *America's Parks* is available on a first-come/first-serve basis for a mid-range fee.

EXHIBITION SPECIFICATIONS

CONTENTS: Approximately 55–60 Original Works of Art, Title Panel/Labels

RENTAL FEE: Mid-range fee pro-rated for venues of 4 weeks or longer; plus shipping and insurance in house and in transit

SUPPORT: Education, Press, and Registration Information and Instructions Provided

EDUCATION: Artist Lectures, Demonstrations, Workshops Available Pending Scheduling

AVAILABILITY: 2014 and after

A complete catalogue of the exhibition can be viewed online at:
http://davidjwagnerllc.com/Americas_Parks_1.html
<http://davidjwagnerllc.com/competitions.html>

CONTACT

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MEMBER: American Alliance of Museums and International Council of Museums