

MASTERWORKS

FROM THE INTERNATIONAL GUILD OF REALISM



MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM is a new initiative intended to survey and recognize achievement in realism, and result in a traveling museum exhibition. The exhibition will consist of 60–65 artworks selected by a jury-of-peers shaped by input from the project’s curator. *Artcyclopedia.com* defines Contemporary Realism as a movement which emerged in America, in the late 1960’s and early 1970’s concerned with “the straightforward realistic approach to representation which continues to be widely practiced in this post-abstract era . . . (and) is different from Photorealism, which is somewhat exaggerated and ironic and conceptual

in its nature.” “Realism” as a general term in the arts describes the visually accurate representation of the appearance of the world we live in. In the broadest sense, realism in a work of art exists wherever something has been well observed and accurately depicted. *Encyclopedia Britannica* defines realism in the arts, as “the accurate, detailed, unembellished depiction of nature or of contemporary life.” The International Guild of Realism represents some 350 artists from some 35 countries around the world who form a disparate group, and, though literate in conventions of Modern Art, choose to work traditionally. Many members also specialize in



Front: Randy Ford, *Harlot's Expectation*. Back, Clockwise from upper left: Ning Lee, *Lemons in Glass*; Camille Engel, *Strike a Pose*; Duffy Sheridan, *Whereupon the Maid of Heaven*.

subcategories of realism such as magic realism, photo-realism, hyper realism, classical realism and trompe l'oeil to name but a few.

The mission of the International Guild of Realism is to advance realism in fine art and to promote the careers of the representational artists it represents. Among the goals of The Guild are to recognize the best realists working today, and to share their work with the public. Toward that end, The International Guild of Realism reached out to David J. Wagner, L.L.C., to produce a traveling exhibition of museum-quality works representative of the best work of its members today who work in a range of media including oil, acrylic, egg tempera, graphite and colored pencil. *Masterworks From The International Guild Of Realism* is comprised of a range of high quality artwork, extending from the ultra-contemporary to timeless traditional realism.

Masterworks From The International Guild Of Realism is available on a first-come/first-serve basis for a mid-range rental fee.

EXHIBITION SPECIFICATIONS

CONTENTS: Approximately 60–65 Original Works of Art plus Title Panel/Labels

RENTAL FEE: Mid-range fee for venues of eight weeks or longer; plus shipping and insurance in house and in transit

SUPPORT: Education, Press, and Registration Information and Instructions Provided

EDUCATION: Artist Lectures, Demonstrations, Workshops Available Pending Scheduling

AVAILABILITY: 2015 and after

CONTACT

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MEMBER: American Alliance of Museums and International Council of Museums