



MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM

MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM (IGOR) is a new initiative intended to recognize and showcase achievement in realism in the form of a traveling museum exhibition. The exhibition consists of about 70 artworks selected by a jury-of-peers. The mission of the International Guild of Realism is to advance realism in fine art and to promote the careers of the representational artists it represents. Among the goals of The Guild are to recognize the best realists working today, and to share their work with the public. MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM is comprised of a range of high quality artwork, extending from the ultra-contemporary to timeless traditional realism. Information about the Guild can be found at www.realismguild.com.

JURORS

Donald Clapper, Painter and a Founding Charter Member of The International Guild of Realism
Vala Ola, Painter and Sculptor from Iceland (now U.S); Charter Member, International Guild of Realism
and Art Renewal Center Living Master
William Rowett, Realism Collector from Scottsdale, AZ
David J. Wagner, Ph.D., Curatorial Advisor to Jurors

EXHIBITING ARTISTS

(US Unless Listed Otherwise)

Lee Alban, Havre de Grace, MD	Anne-Marie Kornachuk, Lakefield, ON Canada
Jorge Alberto, Baltimore, MD	Sharon Guyton Lalik, Hanover, VA
Nancy Andresen, Avon, CO	Jette van der Lende, Oslo, Norway
Janice Anthony, Jackson, ME	Patsy Lindamood, Huntsville, TX
Christian Barthélemy, Alloa, Scotland, UK	Tatiana McWethy, Sonoma, CA
Glenn Beasley, Sherwood, AR	Terry Miller, Takoma Park, MD
Linda Besse, Mead, WA	Priscilla Nelson, Scottsdale, AZ
R. Geoffrey Blackburn, Salt Lake City, UT	Daphne Wynne Nixon, Carmel, CA
Ginger Bowen, Phoenix, AZ	Sivananda Nyayapathi, Suwanee, GA
David Michael Bowers, Eighty Four, PA	Vala Ola, Cave Creek, AZ
Hebe Brooks, Houston, TX	Arleta Pech, Arvada, CO
Sheila Cantrell, Batesville, AR	Cees Penning, Sunny Isles Beach, FL
Pamela Carroll, Carmel, CA	Anne Peyton, Phoenix, AZ
Daniel Mark Cassity, Hot Springs, AR	Colin Poole, Santa Fe, NM
Marsha Chandler, Douglasville, GA	Michael Robert Prezioso, Medina, NY
Donald Clapper, Cave Creek, AZ	Cher Pruys, Devlin, ON, Canada
Barbara Clements, Phoenix, AZ	Scott Royston, Baltimore, MD
Ed Copley, San Tan Valley, AZ	Len Rusin, North Tonawanda, NY
Lyn Diefenbach, Yeppoon, Australia	Laurence Saunois, Figeac, France
John Philbin Dolan, Santa Fe, NM	Ken Scaglia, Weston, CT
Evelyn Dunphy, West Bath, ME	Gerald Schwartz, Goodyear, AZ
Camille Engel, Nashville, TN	Beth Sistrunk, Naples, FL
George A. Gonzalez, Seabrook, TX	Atle Skudal, Bergen, Norway
Allan Gorman, West Orange, NJ	Craig Srebnik, Lake Oswego, OR
Deanna Grimes, Eugene, OR	Ardith Starostka, Columbus, NE
Paula Henschell, Calgary, AB, Canada	Jan Stommes, Owen, WI
K. Henderson, Weed, NM	Peter Swift, Olney, MD
Albino Hinojosa, Ruston, LA	S. Mark Thompson, Golden, CO
Joan Essex Johnson, Annapolis, MD	Josh Tiessen, Stoney Creek, ON, Canada
Jane Jones, Arvada, CO	Laurie Tietjen, Ozark, MO
Steven Jones, Lake Forest, IL	Elizabeth Weiss, New Orleans, LA
Grace Kim, Upper Marlboro, MD	William C. Wright, Stevenson, MD
Lorena Kloosterboer, Antwerp, Belgium	Karen Yee, El Segundo, CA
	William Michael Yenkevich, Hazleton, PA

David J. Wagner, L.L.C., Exhibition Tour Office
(414) 221-6878; davidjwagnerllc@yahoo.com; davidjwagnerllc.com
Member: American Alliance of Museums; International Council of Museums