## MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM

Artcyclopedia.com/ defines Contemporary Realism as a movement which emerged in America, in the late 1960's and early 1970's concerned with "the straightforward realistic approach to representation which continues to be widely practiced in this post-abstract era . . . (and) is different from Photorealism, which is somewhat exaggerated and ironic and conceptual in its nature." "Contemporary Realists form a disparate group, but what they share is that they are literate in the concepts of Modern Art but choose to work in a more traditional form."

The International Guild of Realism currently represents some 350 artists hailing from 35 countries around the world who produce superb, high quality artwork, ranging from the ultra-contemporary to timeless traditional realism.

The mission of the International Guild of Realism is to advance realism in fine art and to promote the careers of the representational artists it represents. Among the goals of IGOR are to recognize the best realists working today, and to share their work with the public. Toward that end, The International Guild of Realism has reached out to David J. Wagner, L.L.C., to produce a traveling exhibition of museum-quality works representative of the best work of its members today who work in a range of media including oil, acrylic, egg tempera, graphite and colored pencil.

MASTERWORKS FROM THE INTERNATIONAL GUILD OF REALISM is available on a first-come/first-serve basis. In an effort to share with diverse audience nationwide, it is available on a first-come/first-serve basis for a mid-range rental fee.

## **EXHIBITION SPECIFICATIONS**

Contents: Approx. 65 Flatworks, plus Title Panel/Labels

Availability: March 1, 2015

Rental: Mid-range fee for 8 Weeks plus Freight; pro-rated for Longer Venues

Insurance: In-house and in-transit

Space: Approx. +/-2,500 - 3,500 sq. ft.

Support: Education, Press, and Registration Information and Instructions Provided Education: Artist Lectures, Demonstrations, Workshops Available Pending Scheduling

Photo Samples: Pages 2 & 3 Below

CONTACT: David J. Wagner, Ph.D., Curator/Tour Director

David J. Wagner, L.L.C., Exhibition Tour Office

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Member: American Alliance of Museums

## **INTERNATIONAL GUILD OF REALISM**

## **PHOTO SAMPLES**

Karen Noles, Denika
Stephen Stavast, A Day In The Wild
Aaron Brent Harker, Drifter
Flavia Eckholm, Canyon Trail
Jane Jones, Ruffled Jewels
Lee Alban, Eddies Drive In
Ed Copley, Transformation
Duffy Sheridan, Hope
Stuart Dunkel, Two for Breakfast
Ardith Starostka, Reverie Of Suspended Thought



















