ENVIRONMENTAL IMPACT

Traveling Exhibition

Produced by David J. Wagner, L.L.C.

ENVIRONMENTAL IMPACT is a traveling museum exhibition produced by David J. Wagner, L.L.C., the purpose of which is 1.) to recognize, document, and share the work of leading contemporary artists who chose to focus their work on global as well as local environmental issues; 2.) to heighten public awareness and concern about the intentional or unintentional consequences of human action or inaction, through the power of this art. Traditional art generally depicts nature in all of its glory, often in beautiful, pristine conditions. The 75 paintings, photographs, prints, installations, and sculptures in ENVIRONMENTAL IMPACT are different than traditional works of art because they deal with numerous, ominous environmental issues ranging from the implications of resource development and industrial scale consumption, to major oil spills, the perils of nuclear energy, drought and diminishing water resources, global warming, and many other modern phenomenon that impact people and the other inhabitants which populate the planet today. To produce ENVIRONMENTAL IMPACT, Curator David Wagner draws upon a diverse range of artists whose works are not only hard-hitting, but which also propel the Environmental Movement in the age we live in. These artists include:

EXHIBITING ARTISTS

Alphabetical by Last Name

Arnold, Chester, Sonoma, CA Bateman, Robert, Fulford Harbour, BC, Canada Burtynsky, Edward, Toronto, ON, Canada Chapel, San Francisco, CA Dawson, Robert, San Francisco, CA deLeiris, Lucia, Watertown, MA Denny, Drew, Guerneville, CA Doyle, Chris, Brooklyn, NY Ferguson, Walter W., Beit Yanai, Israel Forman, Zaria, Brooklyn, NY Freda, Britt, Burton, WA Ganz, Sayaka Kajita, Yokohama, Japan (now USA) Goin, Peter, Reno, NV Greene, Scott, Bernalillo, New Mexico Hackenberg, Karen, Port Townsend, WA Harvey, Guy, Grand Cayman, BWI Heffernan, Julie, Brooklyn, NY Helsaple, Mary, Sedona, AZ Johnson, Cole, Deposit, NY Kingswood, Ron, Sparta, ON, Canada Lebofsky, Lisa, Bronx, NY Meilahn, Michael (Mick), Pickett, WI Misrach, Richard, Berkeley, CA Osborne, Leo, Anacortes, WA Pas, Rick, Lapeer, MI Robertson, Derek, Balmerino, Fife (Near St Andrews), Scotland Sanchez, Diana, Bogotá, Columbia (now USA) Santora, Carol, Kennebunk, ME Stupich, Martin, Albuquerque, NM Ullberg, Kent, Corpus Christi, TX

NOTE: Above list is subject to change; artworks/artists may change.

Walter, Bart, Westminster, MD Woolf, Suze, Seattle, WA (List subject to change.) **ENVIRONMENTAL IMPACT** premiered at the Canton Museum of Art, Canton, OH from September 1 - October 31, 2013. A complete list of tour venues is as follows:

TOUR ITINERARY

September 1 - October 31, 2013 Canton Museum of Art, Canton, OH

November 19, 2013 - February 4, 2014 The R.W. Norton Art Gallery, Shreveport, LA

February 22 - May 4, 2014 Kalamazoo Institute of Arts, Kalamazoo, MI

May 24 - July 6, 2014 Roger Tory Peterson Institute, Jamestown, NY

> August 1 - September 30, 2014 Erie Art Museum, Erie, PA

Oct. 25, 2014 - January 4, 2015 Peninsula Fine Arts Center, Newport News, VA

January 31 - April 26, 2015 Brookgreen Gardens, Murrells Inlet, SC

May 16 - August 8, 2015 Paul and Lulu Hilliard University Art Museum at the University of Louisiana at Lafayette

> September 1 - October 31, 2015 The Art Museum, SUNY Potsdam, Potsdam, NY

December 6, 2015 - January 17, 2016 Stauth Memorial Museum, Montezuma, KS

February 6 - April 3, 2016 Saint Mary's College Museum of Art, Moraga, CA

Photographs of artworks, artist biographies, and statements about respective artworks by artists are available. To see the exhibit on-line, visit: http://davidjwagnerllc.com/Environmental_Impact.

For further information, visit: davidjwagnerllc.com

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Curator/Tour Director

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