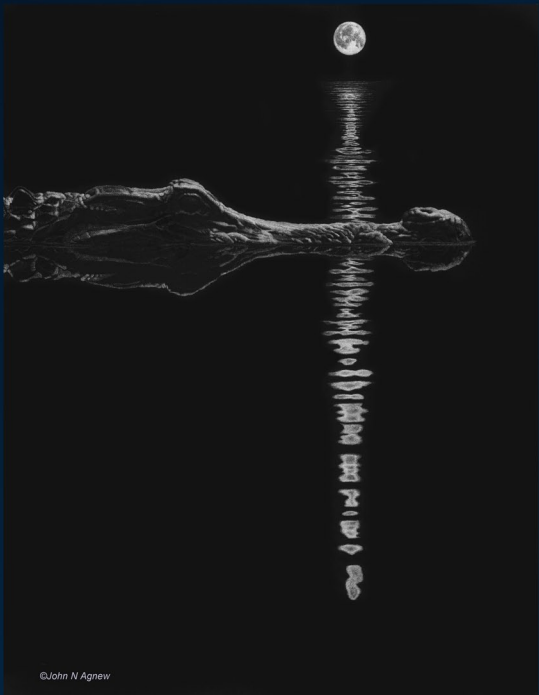




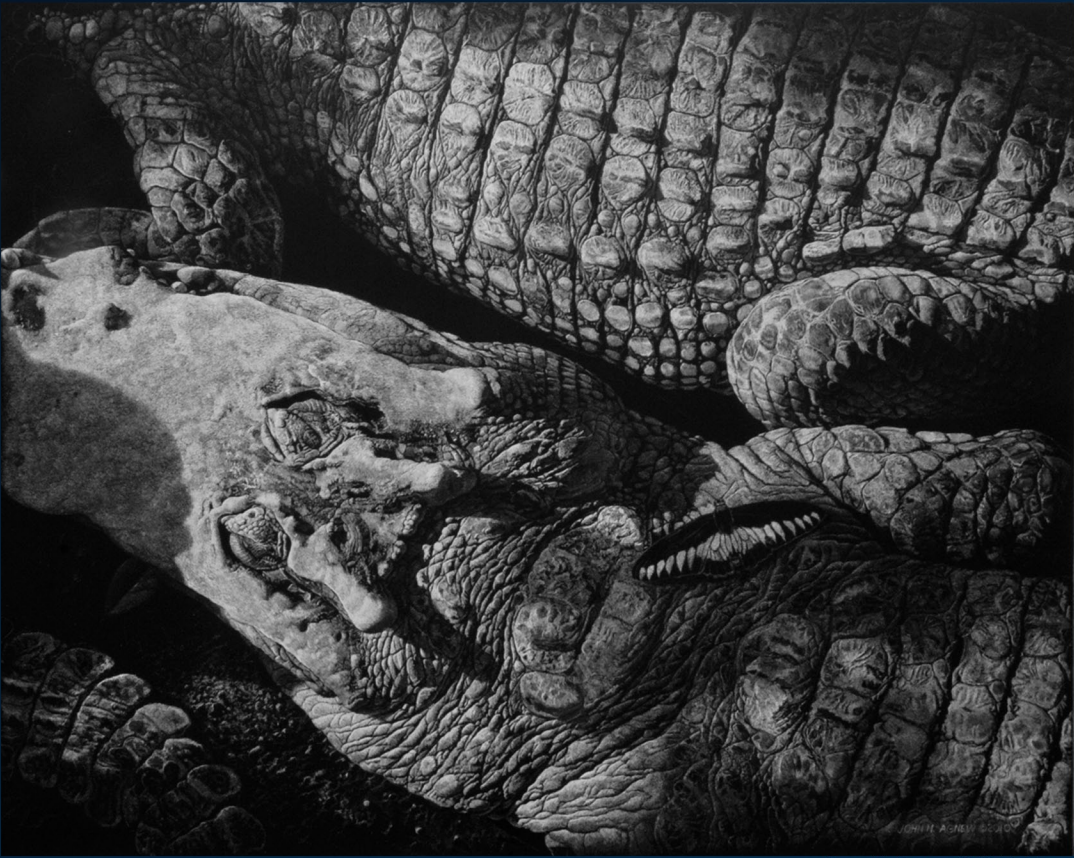
New Guinea Crocodile 2008 8x10

CROCODILIAN SCRATCHBOARDS BY JOHN AGNEW explores crocodilians as studies in texture and form. Agnew likes the scratchboard technique for its affinity to the engravings in early texts about zoology, and its ability to treat the species in exquisite detail. The contrast of black and white lines is well suited for showing off intimate details of a crocodile's scaly texture. Intimate portraits like those above, plus scenes from daily crocodilian life and even interactions with humans are all subjects explored in this exhibit. In addition to scratchboard, field sketches and paintings of crocodilians and their world-wide habitat round out this exhibit.

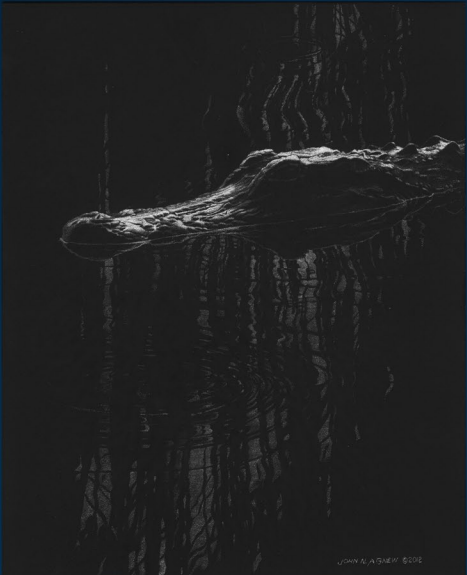
John has traveled worldwide in search of his subjects. His work has been featured in The Artist's Magazine, Reptiles Magazine, and various other periodicals. In 2001, North Light Books published a book entitled Painting The Secret World Of Nature written and illustrated entirely by John Agnew.



Moonlight Swim 2013 14x11



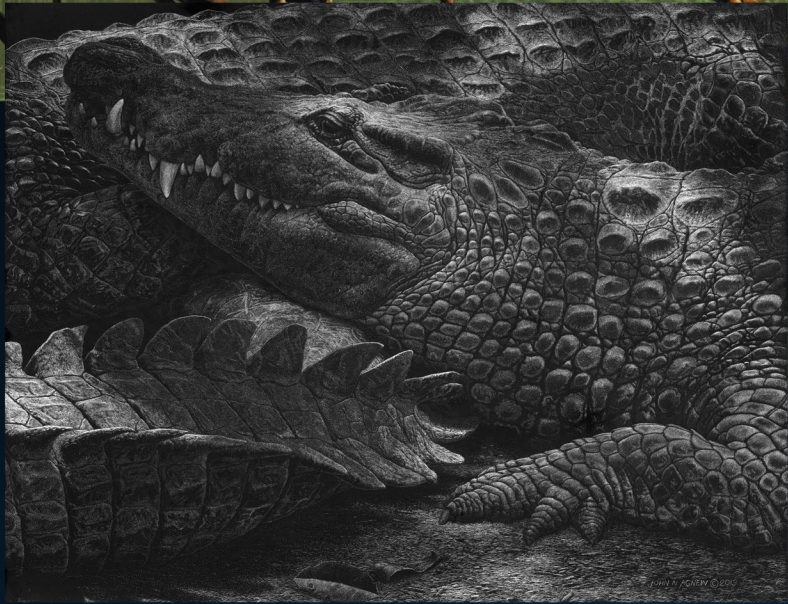
Crocodile Dreams 2010 11x14



Gator Reflections 2013 8x10



Morning in the Mangroves 2011 12x24 acrylic



Shadow Dragons 2013 11x14



American Crocodile 2005 8x10

CROCODILIAN SCRATCHBOARDS by John Agnew is available for a modest fee on a first-come / first-serve basis. For available dates, fees, or other information, contact Exhibition Tour Office, David J. Wagner, L.L.C.

CONTENTS: Thirty artworks including scratchboards, preparatory drawings sketches, paintings, title panel, interpretive labels, with access to an on-line catalog

AVAILABILITY: Fall 2015 for venues of six weeks duration or longer

EDUCATION: Lectures, gallery walks, and workshops by the artist may available pending scheduling

CONTACT: David J. Wagner, L.L.C.
Phone: (414) 221-6878
Email: davidjwagnerllc@yahoo.com
Website: davidjwagnerllc.com



Three Young Salties 2010 11x14