

SCRATCHBOARDS BY JOHN AGNEW

Produced by David J. Wagner, L.L.C.

John Agnew is an artist of the natural world. His career began in natural history museums, where he has designed exhibits, produced illustrations and painted murals and dioramas for museums and zoos around the country and as far away as Moscow. Since the early 80's, John has produced nearly thirty thousand square feet of murals and dioramas in the Cincinnati area for the Cincinnati Museum of Natural History and Science, the Cincinnati Zoo, Cincinnati Parks and Hamilton County Parks. In 2011, he was named Artist in Residence at Everglades National Park.



John Agnew is a member of the Board of Directors of the Society of Animal Artists, and a founding member of Masterworks for Nature. His work has been featured in Art and the Animal, Arts For the Parks, Birds In Art, Blossom ~ Art of Flowers, and many more museum exhibits. His natural history paintings are in collections around the world. In 2007 he was the Grand Prize winner of the national juried show, Paint the Parks and received an Award of Excellence in the Society of Animal Artists prestigious Annual Exhibition. In 2009 he was awarded the "Patricia A. Bott Award for Creative Excellence." In 2012, he received the Ronald David Smith Memorial Award at the Kentucky National Wildlife Art Exhibit. Many of his paintings have been published as limited edition prints. In 2001, North Light Books published his book, Painting The Secret World of Nature. His work has been featured in Artist's Magazine, Reptiles magazine and others.



John Agnew has traveled worldwide in search of his subjects, including Borneo, Thailand and the Peruvian Amazon in addition to much of the United States. From 2014 through 2016, his Crocodilian Scratchboard exhibition toured to McNeese State University Art Gallery, Lake Charles, Louisiana; Arizona-Sonora Desert Museum, Tucson ; Museum of the Gulf Coast, Port Arthur, Texas; Coastal Discovery Museum, Hilton Head Island, South Carolina; and Ft. Hayes State University' Sternberg Museum Natural History Museum, Kansas; and The Center for the Arts of Bonita Springs in Florida.

Scratchboards by John Agnew consists of approximately thirty original artworks included scratchboards, plus preparatory drawings/sketches and paintings, hardcopy title panel, and interpretive labels, and is available for display on a first-come / first-serve basis for a modest fee.

CONTENTS: Thirty artworks including scratchboards, plus paintings, preparatory drawings/sketches, title panel, and interpretive labels

RENTAL FEE: Modest rental fee plus freight and insurance

AVAILABILITY: 2017 and after

Workshops: Lectures, gallery walks, demonstrations, workshops available pending schedule

CONTRACT: David J. Wagner, Ph.D., Curator/Tour Director

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